



EMILY VALENTINE

Emily Valentine Bullock - Artist/Jeweller

3/51 Bay St, Glebe
Sydney, NSW,
Australia

Web: emilynavavalentine.wordpress.com (emilyvalentine.com.au)

Email: emily@emilyvalentine.com.au

Phone: +61 (0) 432 105 438

ABN: 687 7093 95 06

Qualification:

1984-87 Bachelor of Arts (Visual), Sydney College of the Arts majoring in Jewellery and Object design.
Photography I & II, ACP, Paddington, Sydney

Solo Exhibitions:

2017 Jan Preen Solo exhibition including Barbie doll works at Janet Clayton Gallery Paddington NSW

2015 Mar Queens Down, Exhibition of planes and animals for the Milford Gallery, Queenstown, NZ.

2014 Sept Feathered Finery Wearable work including hats. Solander Gallery, Wellington, NZ

2014 July Feathered Friends, Jas Hugonnet Gallery, hugonnet.com.au, Online Exhibition of recent work

2014 July Feathery Friends, Exhibition of planes and animals at Manning Regional Gallery, Taree NSW

2013 Aug Feather Fantastic, Jas Hugonnet Gallery, hugonnet.com.au, Online Exhibition of recent work

2013 May Feather Fanciest, Masterworks Gallery, Ponsonby, Auckland NZ. Exhibition of dogs and planes

2012 Dec Feather Fancier, Tauranga Art Gallery, Willow St, Tauranga. Close 10 Feb Exhibition of dogs and planes

2012 Oct Feather Flings, Jas Hugonnet Gallery, hugonnet.com.au, Online Exhibition of recent work

2011 Nov Flying Forward, Jas Hugonnet Gallery, hugonnet.com.au, Online Exhibition of recent work

2010 Nov Feather Fancy, Sargeant Gallery, Queens Park, Wanganui, NZ. Close Mar 2011
New work including planes created during the residency at Tylee Cottage, Wanganui.

2010 Feb Flying Flings, Craft Act, Craft & Design Centre, 180 London Circuit, Canberra ACT
Dog Flu and introducing feathered aeroplanes and rockets.

2009 Sept Bird the Dog, Masterworks Gallery, 77 Ponsonby Road, Auckland NZ.
Extending the Dog Flu series to make the dog more bird-like.

2009 July Dogs and Dolls, Newcastle Tafe Foyer, Newcastle. Display of Dog Flu series and Mynah Messiah, for the animal and ethics conference

2009 Jan Mynah Messiah, Tin Sheds Gallery, University of Sydney, NSW.
Taxidermied mynah bird manipulated into Egyptian like Gods.

2007 Sept Flown To, Pataka, Porirua Regional Gallery, NZ,
New feather work inc Dog Flu series, wall hangings, bras and Jewellery

2006 June Flown, Quoil Gallery Wellington NZ Exhibition showing new feather work.

2006 Jan	Exciting, Exsighting, Exsiting! A-Space 420 Cleverland St, Sydney NSW. Exhibition showing work from feathers and beads, wearable work
2002 Dec	City Edge, Enmore Theatre, Sydney. Performance showing alternative fashion
2001 May	City Edge, Enmore Theatre, Sydney. Performance showing alternative fashion
2000 July	Edged Over, Tapp Gallery, Sydney. Display of performance costumes
2000 June	City Edge, Enmore Theatre, Sydney. Performance showing alternative fashion
1999 Nov	Sole to Soul, Walking the Streets, Sydney. Decorated and hand built shoes
1998 Sept	Beaded Booty, Shopfront Gallery North Sydney. Beaded & feathered jewellery and shoes.
1996 Aug	Objects & Old Lace, Shopfront Gallery, North Sydney. Jewellery & mirrors using doyleys.
1994 Nov	Wood a Feather Have a Bone, Macquarie Uni, Sydney. Jewellery from bones, feathers and wood, with postcards to form an instillation.
1993 Dec	Walking the Streets, Newtown. As above.
1992 Sept	Collidscape Airspace, Redfern, Sydney. Decoupage furniture.
1991 July	Burning Bush, Bounty Gallery, Glebe, Sydney. Wire Sculptures with fire.

Prizes & Awards:

2015 Oct	Artist in Residence, Tasmanian Craft Fair, Tasmania, Delaraine Tasmania
2014	World of Wearable Art, WOW Factor Award, Sulphur Crested Frockatoo, Wellington NZ
2013	Marrickville Art Seat, Is it a Bird? Is it a plane? Photo collage of feathered aeroplanes flying across the Marrickvill Skyline. Presented as bill board but in the round.
2011	The Cat Advocate Prize for Emerging artist, Mini Majors, Defiance Gallery 16th miniature sculpture exhibition, for the work Catty Bird 2011.
2009	Off the Wall, Melbourne Art Fair. Royal Exhibition Centre. Selected to show work as an emerging artist.
2007	30th Alice Springs Acquisition Award. Northern Territory Craft Award Acquired - Galah Lab 2007 (Dog Flu Series) Merit award (1 of 3) Norseweart, NZ Contemporary Art Award 2007 Mynah Collie 2007 (Dog Flu Series)
2005	Wearable Art section, Junk Love, Necklace made from recycled materials
2004-05	Vision Grant, Australian Federal Government 2004/05 For co-curating Melding a Contemporary Jewellery Exhibition to tour 8 regional galleries in Australia, and to produce a catalogue.
2002	Mac's Bizarre Bra, WOW, Nelson NZ 2002 Budgerigar Brassiere, a bra made from taxidermied budgies
2001	Soft Furnishing Section, Junk Love 2001 A wall hanging made from feathers and recycled materials
2000	Most Innovative Work, Marker Mark, Sydney 2000 A coiled beaded lariat.
1998	NAVA Grant 1998 for printing of invitations and marketing for solo show Beaded Booty, Shopfront Gallery North Sydney

Related Activities:

2011 Oct	Residency Gunyah Cottage, Fries Trust, North Arm Cove, NSW
2010 Apr-May	Residency Tylee House, Sargeant Gallery Wanganui, NZ
2006 Sep-Oct	Teaching in Aboriginal Communities in & around Tennants Creek NT
2005 Nov	Teaching in Aboriginal Communities in & around Tennants Creek NT
2004-05	Co-curated Melding A touring exhibition of Contemporary Jewellery of 8 Regional Galleries in Australia with support from Visions Grant.

Touring and Curated Exhibitions:

- 2017 Feb Nature Morte, Still Life in Jewellery, National Museum & Academy of Art & Design, Wroclaw, Poland.
- 2017 Jan Commissioned Display for Chinese New Year at the MCP Shopping Plaza, Hong Kong.
- 2016 June Green Spaces, 3 artists using a nature theme. Solander Gallery Wellington, NZ
- 2015 Art takes a Holiday, Curve Gallery Newcastle NSW. Curator; Linda Swinfield Beauty & the Beast; Taxidermy in Jewellery, Museum Arnhem, Netherlands Curator; Eveline Holsappel
- 2014 Beautiful Vermin, Gallery Central, Perth WA. Curated; Thelma John
- 2014/15 Wunderruma, Jewellery from NZ, Curated by Karl Fritsch & Warwick Freeman. Germany & NZ
- 2011/2013 Off the Wall, World of Wearable Art Touring Exhibition showing a selection of the very best garments. worldofwearableart.com/exhibitions
- 2010 Excessory – Contemporary Australian Jewellery. Museums and Galleries NSW
Curated by Sarah Samild. Shown; Deconstructed Budgie
- 2006/07 JOC (Jewellery out of Context.) Selected exhibition showing work from N Z jewellers. Curated by Peter Deckers & Sandra Shaw. Touring to Sydney, Auckland, Halifax, Canada then Europe.
- 2004/05 Anti-War Medals. Touring exhibition organised by Velet da Vinci, San Francisco, USA. Travelling to Oslo, Copenhagen, Valencia, London
- 2004/05 Melding – Touring exhibition of eight Regional Australian Galleries. JMGA NSW Inc. Curated; Jenny Williams and Emily Bullock Shown; Nipple Series

Selected Exhibitions:

- 2016 Vignettes, 30 Years At Tylee Cottage, Anniversary Exhibition of previous Artist-in-Residence, Sarjeant Gallery, Whanganui, NZ
Spin Six, ANCA Gallery, ACT Jewellery Exhibition curated by Annika Harding
- 2014 Minumental , 19th Miniature Sculpture Show Defiance Gallery Newtown.
Christmas Show Kerrie Lowe, Gallery, Newtown
Quintessentially Queer; Quriouser and Quriouser, Kerrie Lowe, Gallery, Newtown
- 2013 Maxius Minimus, 18th Miniature Show Defiance Gallery Newtown.
Birds, Birds, Birds. Inspired by abundance of bird life in NZ, Masterworks gallery, Ak NZ
Don't Shoot the Messenger, Solander Gallery, Wellington, NZ. Curated Alexis Neal
Back to the USSR, a Mardi Gras event. Kerrie Lowe Gallery, King St, Newtown.
- 2012 Tiny Tatans and Miniliths, Annual miniature show, Defiance Gallery, Newtown.
A Time of Gifts, Stanley St Gallery, East Sydney. First show at this venue.
Animals, Syndicate at Danks, Waterloo NSW.
Exploration 12, Flinders Lane Gallery, Melbourne. 11 selected emerging artists.
A4 – Smallworks, Glass Artist Gallery, 70 Glebe Pt Rd, Glebe, NSW
- 2011 Christmas Show, Wilson St Gallery at Danks St Waterloo, NSW
Animal Instincts, Glass Artist Gallery, 70 Glebe Pt Rd, Glebe, NSW
Mini Majors, 16th Miniature Sculpture Exhibition, Defiance Gallery, Newtown NSW
Manning Art Prize, Manning Regional Gallery, Taree NSW
Game On, Hastings City Art Gallery, Eastbourne St, Hastings, NZ
Flight, Salmagundi Gallery, Arncliffe, Sydney. Celebrate 2nd year anniversary
Creatures Great and Small, Masterworks Gallery Ponsonby Auckland NZ
Art and Humour Me, Brenda May Gallery, Dank St Waterloo. Cr Gordon Elliot

- Underfoot. Overhead Project Space, Object, Bourke St Surry Hills. Cr Kate Ford.
 Animal Collective Nouns, Gaffa Gallery 281 Clarence St, Sydney. Cr J Morin & M Vasington
 Mardi Gras Float that Ate Newtown, Kerrie Lowe Gallery, 49 King St, Newtown, NSW
 Doggie Dogma, 9th Annual Dog Exhibition, A-Space on Cleverland, Sydney NSW
- 2010 Little Devils, 15th Miniature Sculpture Exhibition, Defiance Gallery, Newtown NSW
 Green, a curated group exhibition focusing on the environment, conservation and sustainable living. Shown; planes and dog flu. Brenda May Gallery, Redfern, Sydney.
 Celebrating 40 Years of the Alice Prize 1970 - 2010. Northern Territory Craft, Alice Spring NT. Wompoo Plane shown.
 Ode to the Pharaoh, Shown; Mynah Myssiah series. Glass Artist Gallery, 70 Glebe Pt Rd, Glebe, NSW
 Mardi Gras Boogie By Midnight, Kerrie Lowe Gallery, 49 King St Newtown NSW
 Dogart, 8th Annual Dog Exhibition, A-Space on Cleverland, Sydney NSW
- 2009 Duke art Prize, Goldcoast City Art Gallery, Surfers Paradise, Qld You
 Little Beauty, 14th Miniature Sculpture Exhibition, Defiance Gallery, Newtown NSW
 Cherish, Mart Design Store, Artisan, 381 Brunswick St, Fortitude Valley, Qld
 Off The Wall, Single Market Event, Art Fair Melb, Exhibition Centre Melbourne
 Hungry Like the Wolf, 19 Karen Gallery, 19 Karen St, Gold Coast, Queensland
 Dogs Days Too, A-Space Cleverland St Sydney. Works of Art about Dogs.
 Bohemian Rhapsody in Rouge, Kerrie Lowe Gallery, 49 King St, Newton, NSW
 Animal Farm; An Orwellian Homage, Brenda May Gallery, Redfern, Sydney NSW
- 2008 Duke art Prize, Goldcoast City Art Gallery, Surfers Paradise, Qld.
 The Annual White Show, Pablo Fanque, 1 Oxford St Paddinton, NSW
 It's the Small Things that Count, Defiance Gallery, Enmore Rd, Newtown NSW
 Private Park, Mary Newton Gallery, Wellington NZ; Four artist showing new work.
 Pouch, A-Space Cleverland St, Sydney. Works of art about dogs.
 What Touched My Soul, MAD Gallery, Sydney. Photographs about mental health.
- 2007 One Small Step for Mankind, Defiance Gallery Newtown. Miniature Sculpture show.
 30th Alice Springs Acquisition Award. Northern Territory Craft, Alice Spring NT.
 Pocket Sculptures, A-Space Gallery, Cleverland St, Sydney. Small Sculpture show.
 Curios, Contemporary Jewellery, Redlands Regional Art Gallery, Brisbane Qld
 Curated Kellee Uhr. I showed jewellery including Lucky Claw series.
 Weird, Wild and Wonderful, A-Space Cleverland St, Sydney. A mixed show.
 Norseweart, New Zealand Contemporary Art Award 2007. Hawkes Bay
 Exhibition Centre, Hastings NZ.
 50 Brooches CQ Gallery, Craft Queensland, Brisbane Qld. Curated by Andrea Higgins
 Explorations, Contemporary Jewellery, Gaffa Galley, Sydney Curated Liz Paul
 Black and White, Glass artist Gallery, Glebe NSW Australia Curated by M. Cahill
- 2006 Defiance Sculpture gallery, Newtown Sydney 6x6x6 Show
 Canine Capers, A-Space Cleverland St, Sydney
 Out of Site JMGA NSW Inc members' exhibition at the Pyrmont Studio Gallery
 4th Annual Dog Exhibition, A-Space Cleverland St, Sydney
 Junk Love, Reverse Garbage, Addison Rd, Sydney
 29th Alice Springs Acquisition Award. Northern Territory Craft competition
 National Contemporary Jewellery Award, Griffith Regional Gallery, Griffith Annual
 show of contemporary Jewellery
- 2003 Worldofwearableart, Nelson NZ World wide competition for wearable art.

- Soapbox, Pyrmont Studio, Sydney JMGA NSW Inc Members exhibition
28th Alice Springs Acquisition Award. Northern Territory Craft competition
- 2002 Worldofwearableart, Nelson NZ World wide competition for wearable art.
Junk Love, Reverse Garbage, Sydney & also shown at Casular Powerhouse, Liverpool.
Competition using recycled material
National Contemporary Jewellery Award, Griffith Regional Gallery, Griffith Annual show of contemporary Jewellery
- 2001 Contemporary Jewellery and Metalwork, Makers Mark, Sydney. JMGA NSW exhibition
7th Alice Springs Acquisition Award. Northern Territory Craft competition
Sites of Adornment, Doggett St Studio, Brisbane. JMGA National exhibition to coincide with the biannual conference on contemporary jewellery.
Hermann's Art Award, Span Galleries, Melbourne and Mornington Peninsular Regional Gallery. Competition for works inspired by shoes.
5th National Contemporary Jewellery Award, Griffith Regional Gallery, Griffith. Annual show of contemporary Jewellery
- 1999 Momento, Makers Mark, Sydney. JMGA NSW exhibition of jewellery inspired by memory.
- 1998 4th National Contemporary Jewellery Award, Griffith Regional Gallery, Griffith. Annual show of contemporary Jewellery
- 1996 Headfirst, Craftwest, Perth. JMGA WA Work for the head. A national jewellery award
Souvenir Greetings From Sydney, Craft Space, Sydney. Curated exhibition for work about tourism
- 1996 3rd National Contemporary Jewellery Award, Griffith Regional Gallery, Griffith. Annual show of contemporary Jewellery
- 1995 Ceremony, Holsworth Gallery, Sydney JMGA NSW. Work inspired by ceremony
Clockworks, Cornucopia, Sydney. Selected work about timepieces.
Up Front, Door Gallery, Perth JMGA WA. A national non-acquisition award exhibition of jewellery worn on the torso.
Christmas Show, Glass Artist Gallery. Work in glass.
- 1993 Four Elements, Blaxland Gallery, Sydney. JMGA NSW. Inaugural members exhibition.
- 1992 Collidescape, Airspace, Redfern, Sydney. Self-funded group Show.
- 1990 Wearable Glass, Glass Artist Gallery, Sydney
- 1988 Graduate Metal, Craft Council of Queensland, Brisbane
- 1986 Blake Prize, Blaxland Gallery, Sydney. Selected Exhibition about Religion in Art.

Catalogues:

World of Wearable Art 2014 Official Programme - Page 29

Wunderruma, curated by Karl Fritsch and Warwick Freeman, Edited Virginia Gow, supported by Dowse Gallery Lower Hutt NZ. Page 52 ISBN 978-0-9876685-3-0

Game On, Hastings City Art Gallery, Eastbourne St, Hastings, NZ

Manning Art Prize, Friends of Manning Regional Art Gallery, Judge Sharni Lloyd & Jude McBean
 Stan & Maureen Duke Gold Coast Art Prize, Judge Andrew Frost, 2009
 Stan & Maureen Duke Gold Coast Art Prize. Judge Linda Seear, 2008
 Norsewearart, The New Zealand Contemporary Art Award, 2007, INSB 978-0-473-12089-4
 JOC – Jewellery Out of Context, Contemporary Jewellery Exhibition, ISBN 978-0-473-12264-5
 Melding, Uniting Many to Strengthen All, Contemporary Jewellery Exhibition, ISBN 0 646 44 029

Publications:

- HK 01/Good Life Road Kill Wildlife Artists give "new life" by: Pan Haoxin, 2017-01-22 www.hk01.com
- Article and Photo in Wentworth Courier Jan 25 2017 page 21 review Preen at Janet Clayton Gallery.
- Article and Photo "Style", Hong Kong Commercial Daily, Hong Kong, Jan 13 2017 page SO7 by Fanny Hung.
- Review; Art takes a Holiday, Curated by Linda Swinfield. Curve Gallery Newcastle NSW, www.theherald.com.au
- Review Beautiful Vermon review by Perdita Phillips with Photo, Arts Link Vol 34 No 2 2014 p 114/5 ISSN no 0727-1239
- Wild Art Phaidon 2013 ISBN 978 0 7148 6567 6, Photo and text, Page 148
- Simply Living Jan 2014. Last word Photo of Trannant, 2012
- Art Post Marrickville Council, artpost.marrickville.nsw.gov.au
- Don't Shoot the Messenger, Solander Gallery, Catalogue written by Alexis Neal
- Bizarre Bras, World of Wearableart, Budgerigar Brassiere 2002, Craig Potton Publishing 2012 for breast cancer research. ISBN 978-1-877517-89-1
- Off the Wall, World of Wearableart, Touring exhibition, Budgerigar Brassiere 2002 page 50-51, Craig Potton Publishing 2011 ISBN 978-1-877517-42-6
- gunyah.blogspot.com.au
- Take Five, New Zealand Listener Jan 5-11 Vol 237, No 3791, Page 45
- Arts Diary, Photo feature, P 8, Times Canberra Times, 12.10.2012
- Radio review on Kim Hill's show, Art with Mary Kislar Sat am 19.02.2011 www.radionz.co.nz
- Photo of Labrakeet (Doggie Dogma) Also photo repeated small on cover. The Planner, p.23 Spectrum, SMH Feb 19-20 2011
- Cover photo on Art Zone No 37 Nov 2010 - Feb 2011 ISSN; 1176-3752
- Familiar Figures given the feather treatment, River city Press Vol 25 No 17 May 20 2010 Page 3. Article with photo.
- The Feathered Familiar by Yolande Norris Feb 2010
- Feather Forms, Cool Glassware by Kerry-Anne Cousins Canberra Times – Times2, 04 Mar 2010 p.8, Article with photos
- Out of the Ordinary by Ron Cerabona, Canberra Times – Times2, 17 Feb 2010 p.8, Article with photo
- Listing, Art Guide Australia, Jan/Feb 2010 p.146
- Canberra Sunday Times – Relax Magazine 7 Feb 2010 p. 2
- Canberra Weekly 16 Feb 2010 p. 14
- Flying Flings, Planner P20 Spectrum, Sydney Morning Herald, Feb 13-14 2010
- Visual Arts, John McDonald, Critics, Spectrum, Sydney Morning Herald, Nov 14-15 09
- I Make Stuff by Ramona Barry & Rebecca Jobson p 36-39 Handmade Life blurb.com
- Choice viewing and text, Jill Stonwell, The Herald Newcastle, P19 July 11 2009
- Open Gallery, Lissa Christopher, Critics, Spectrum, Sydney Morning Herald, July 4-5 09
- Preview, P 20 The Sunday Age April 12 2009 Visual Arts Penny Modra
- Caprice, P20 Yen Magazine, Issue 38 2009 www.yenmag.net
- Myna Art, Ross Bray, News Hour, ABC, Asia channel, 16/02/09
- Metro, Sydney Morning Herald, 30 Jan 09 This Week. Page 2
- In the Frame, Suzanna Clarke, Courier Mail 27-28 Dec 2008 Page 40 incl photo
- A Feather of Fine work, Thanks to Mynas, By Jennie Curtin, Sydney Morning Herald,

- 26 Dec 2008. Page 10 incl photo. Two letters to editor & cartoon 27-28 Dec page 22
- Vogue Australia, dec 2008 P 235 Fashion shoot.
 - Essential (Liftout) Sydney morning Herald, Thurs 31 July 08
 - Dominion Post May 2 2008 Page B8 Entertainment Our Picks incl photo
 - North & South NZ Issue 264 Page 25 Dogs of a Feather incl photo by Victoria Bartle
 - City Life Oct 11 2007 Flights of Fancy Page 8 incl photos
 - Various Newspapers in NZ announcing the prize winners for the Norsewear
 - Contemporary Art Award April 2007
 - Metro, Sydney Morning Herald, 2006
 - Feather Friends, Capital Times, Wellington NZ 2005
 - Beading a Bracelet, Growing Today, NZ May 2003
 - Highly Strung, Sydney Morning Herald, Sydney. Jan 2003
 - Corsets & Cubists, The Independent Magazine, UK. Dec 2002
 - Montana Wearable Arts Awards The Nelson Mail (Sept), Most Local NZ newspapers showing the prize-winners.
 - Photo, Article & State Report, Lemel, Australia. Summer 2002/03
 - Editorial Comment, Lemel. Spring 2002
 - Photos, Queen Victoria Building, Sydney. Spring/Summer 2002
 - Seeing Red, Cosmopolitan, Australia. May 2001
 - Clobber, Ralph, Australia. July 2000
 - Free City, New York, USA. Nov 2000
 - Shopping Around, Cleo, Australia. May 1999
 - 100 Years Triumphant, QVB, Sydney. Spring/Summer 98/99
 - Smarts Issue 12, Dec 97 page 28 ISSN 1323-5095
 - Souvenirs, Object, Object Magazine, Australia. Autumn 1996
 - 94 Griffith Biennial, Lemel, Summer 94-95
 - State Report, Lemel, Summer 94-95
 - On Enmore Road, Newtown Bridge, Sydney. Jan 93

Public Gallery Purchases:

2015	Dowse Gallery Lower Hutt, NZ Kingfisher Brooch 2013
2014	World Of Wearable Art, Collection and Museum, Nelson NZ, Sulphur Crested Frockatoo
2014	Wallace Collection, Auckland NZ
2010	Sarjeant Gallery, Whanganui, New Zealand. Kingfisher Squadron 2010 & Pheasbin 2010
2008	National Library of Australia – 200 Years Since the First Carving A land rights poster made in 1988
2007	Northern Territory Art Gallery, NT Australia. Galah Collie 2007 One of the Dog Flu series
2002	Worldofwearableart Museum, Nelson, NZ Budgerigar Brassierre 2002 A Bra made of taxidermied Budgies

Interests:

Member WIRES

Active in the Contemporary Jewellery community in Sydney and NZ

Member of NAVA

Member of Tenants Union and a volunteer working on the 'Hotline'

Stop the Intervention Collective; A single issue political group established to fight the racist government policies.